

Angeli is a writer, producer, and story editor, who focuses on the stories that express her passionate commitment to diverse and inclusive storytelling, especially highlighting women's voices. Angeli has commissioned and mentored new and established talent, working with production companies and funders worldwide. In 2019 Angeli began creating her own slate of projects starting with co-writing Screen Ireland feature LOLA, which premiered in Locarno in 2022.

---

*In Development*

**SISTERS**

Co- Writer with Terry Loane, Feature Film

Producer: Lee Magiday, Sleeper Films; Noel Qualter, Cineman

Director: Terry Loane

**SMALL PLEASURES**

Writer, TV Single

Adaptation of bestselling novel by Clare Chambers

Producer: Jo Tracy, Libby Durdy / Shy Punk

Talent attached: Anna Maxwell-Martin

**DELIVERANCE**

Writer, Short Film

Producer: Andrew Gilman / Artemis Films for Film4 and the BFI

Director: Bim Ajad

**THE WHITE WOMAN ON A GREEN BICYCLE**

Writer and Producer, 6 x 60'

Co-writer: Lisa Allen Agostini

Adaptation of the Novel by Monique Roffey

**GUNNAR'S DAUGHTER**

Producer, Feature Film Adaptation of novel by Sigrid Undset

Writer: Rebecca Lenkiewicz

Producer: Ciara Barry and Rosie Crerar / Barry Crerar for the BFI

**WATCHING BIRDS**

Writer, 10 x 30' Romantic Drama Series

*About birding and predatory love*

---

*Produced*

**LAYLA**

Script Editor, Feature Film

Writer and Director: Amrou Al-Kadhi

Producer: Savannah James-Bayly for Film4

*Nominated, Grand Jury Prize Sundance 2024*

Premiered: Jan 18, 2024 Sundance Film Festival

**LOLA**

Co-Writer with Andrew Legge, Feature Film

Director: Andrew Legge

Producer: Alan Maher

Premiered Locarno 2022, Released 2023

**SOVIET MILK**

Script Editor, Feature Film

Producer: Janis Juhnevics and Marta Romanova-Jekabsone / Film Studio Devini and Umedia

Writer: Arvis Kolmanis

Director: Inara Kolmane

Premiered: Feb 1, 2023

**IT IS IN US ALL**

Associate Producer, Feature Film

Producer: Emma Foley and Tamryn Reinecke / Pale Rebel Productions and Savage Productions

Writer and Director: Antonia Campbell-Huges

*Nominated, Grand Jury Award SXSW 2022*

*Special Jury Recognition Award SXSW 2022*

*Special Jury Award SXSW 2022*

Premiered: March 14, 2022, SXSW Film Festival

**SWEETHEART**

Development Producer and Script Editor, Feature Film

Producer: Michelle Antoniadou for BBC Film

Writer and Director: Marley Morrison

Premiered: March 3, 2021 Glasgow Film Festival

**STARDUST**

Script Consultant, Feature Film

Producer: Salon Pictures, Wilding Pictures

Director: Gabriel Range

Producers: Matt Code, Nick Taussig and Paul Van Carter / Salon Picture and Wilding Pictures  
for Film Constellation

Premiered: Oct 11, 2020

**BODY OF WATER**

Development Producer and Script Editor, Feature Film

Writer and Director: Lucy Brydon

Producer: Dan Cleland and Jeanette Sutton for BBC Film

Premiered: Feb 27, 2020 Glasgow Film Festival

**LOOTED**

Script Editor, Feature Film

Writers: Kefi Chadwick and Rene van Pannevis

Director: Rene van Pannevis

Producer: Jessie Drake Mangum / Thought Experiment and Jennifer Eriksson / Silk Screen  
Pictures for BFI and BBC Film

Premiered: Nov 24, 2019 Tallin Black Nights Film Festival

**DIRTY GOD**

Development Producer and Script Editor

Director: Sacha Polak

Writer: Sacha Polak and Susanne Farrell

Producer: Michael Elliot, Marleen Slot / Savage Productions and Emu Films for Film Ireland,  
BFI, BBC Film

Premiered: Jan 23, 2019 Rotterdam Film Festival

**THE FAVOURITE**

Script Editor, Feature Film

Director: Yorgos Lanthimos

Writer: Tony McNamara

Producers: Ed Guiney / Element Pictures, Ceci Dempsey, Yorgos Lanthimos and Lee Magiday  
for Film4, Waypoint Entertainment, BFI, Irish Film Board and Fox Searchlight

*7 BAFTA's 2019*

*9 Oscar nominations and 1 Oscar win 2019*

Premiered: Aug 30, 2018 Venice Film Festival

**ANIMALS**

Development Producer, Script Editor

Director: Sophie Hyde

Writer: Emma Jane Unsworth based upon her book of the same name

Producer: Sarah Brocklehurst / Sarah Brocklehurst Productions and Cormac Fox / Closer  
Productions

*BIFA Best Screenplay Award 2019*

Premiered: Jan 28, 2019 Sundance Film Festival

**MARI**

Development Producer and Script Editor, Feature Film

Writer and Director: Georgia Parris

Producer: Emma Duffy / Intermission Film and Boudica Films for the BFI and BBC Film

Premiered: Oct 18, 2018 BFI London Film Festival

**THE HUNGRY**

Script Editor, Feature Film

Director: Bornila Chatterjee

Writers: Bornila Chatterjee, Tanaji Dasgupta, and Kurban Kassam

Producer: Kurban Kassam / Cinestaan Film Co for Amazon Prime Studios

Premiered: Sep 7, 2017 Toronto Film Festival

**JUNKHEARTS**

Script Editor, TV Film

Director: Tinge Krishnan

Writer: Simon Frank

Producer: Karen Katz for BBC Two

TX: Nov 1, 2011

**VERY ANNIE MARY**

Script Editor, Feature Film

Writer and Director: Sarah Sugarman

Producers: Graham Broadbent and Damian Jones / Arts Council for England for Film4,  
Canal+

*NHK Award Sundance Film Festival 1999*

Premiered: May 25, 2001